

# Amanda Talbot

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## SUMMARY:

- Exceptional artist with a thorough understanding of perspective, strong color and lighting skill set.
- Excellent time management skills and thrives under pressure, whilst being able to diversify and prioritizes without compromising the production.
- Constantly broadening artistic abilities and adding to an extensive production knowledge background.
- Problem solver and Blue-Sky thinker.

## SOFTWARE:

Toon Boom Harmony, Photoshop, After Effects, Illustrator, Premier, HTML, CSS, Action Script, ZBrush, Pages, Keynote, Word,

## EXPERIENCE:

- Warner Bros. Animation, Burbank CA  
2D Effects Designer & Prop Designer – 2019 to 2021  
Create concept effects artwork on the animated TV show - *DC Superhero Girls*
- Cartoon Network, Burbank CA  
Background Painter/Color Models/Clean-up – 2017 to 2020  
Produced color artwork and precise line work on the animated TV show - *We Bare Bears*
- TSI Uniforms, Simi Valley, CA  
Graphic Designer – 2016 to 2018  
Designed bespoke apparel graphics for independent clients  
Color breakdown for: Silkscreen, dye sublimation, CMYK and RGB printing
- Organized Sportwear, Compton, CA  
Graphic Designer – 2015 to 2016  
Designed bespoke apparel graphics for independent clients  
Color breakdown for: Silkscreen, dye sublimation, CMYK and RGB printing
- Freelance Artist - 2009 – to Present  
Various commissions which include:  
Art Direction/Character and Prop Design/2D Character and Effects Animator/  
Background Painter/Animation Checker/Keynote Presentation Designer/  
HTML/CSS/Action Script/Wed Design/Photographic retouching, editing and colorization
- Walt Disney Feature Animation, Burbank, CA  
2D Harmony Effects Artist– 2009  
Animate and assist on 2D effects animated scenes.  
Composite effects in Harmony on animated feature film – *The Princess and The Frog*
- Disneytoon Studios, Glendale, CA  
2D Traditional Effects Assistant Animator – 2007  
Assistant Animator on 2D effects animated scenes.  
Synergized overseas studio and in-house effects artwork on animated film – *The Little Mermaid: Ariel's Beginning*
- Walt Disney TV Animation, Burbank, CA  
2D Traditional Effects Animator – 2004  
Animate various effects scene on animated film – *Pooh's Heffalump Movie*
- Walt Disney Feature Animation, Burbank, CA  
2D Traditional Effects Artist– 1996 – 2002  
Animated and assisted on multiple scenes on award winning animated feature films – *Hercules, Mulan, Tarzan, Atlantis, Treasure Planet, Home on The Range*

## EDUCATION:

Surrey Institute of Art & Design, University College, Farnham, Surrey, UK – BA(Hons) Degree - Animation, Film and Photography (major) Animation

Second City, Hollywood, CA – Diploma - Conservatory and Directing Programs

## ADDITIONAL TRAINING:

- 5 Star Training Eido: Retake Harmony Animation with Melissa Graziano-Humphrey
- Rigging & Compositing in Toon Boom Harmony with Onno De Jong
- Basic Toon Boom Storyboard Pro with Pete Michels
- ZBrush with Louis Tucci